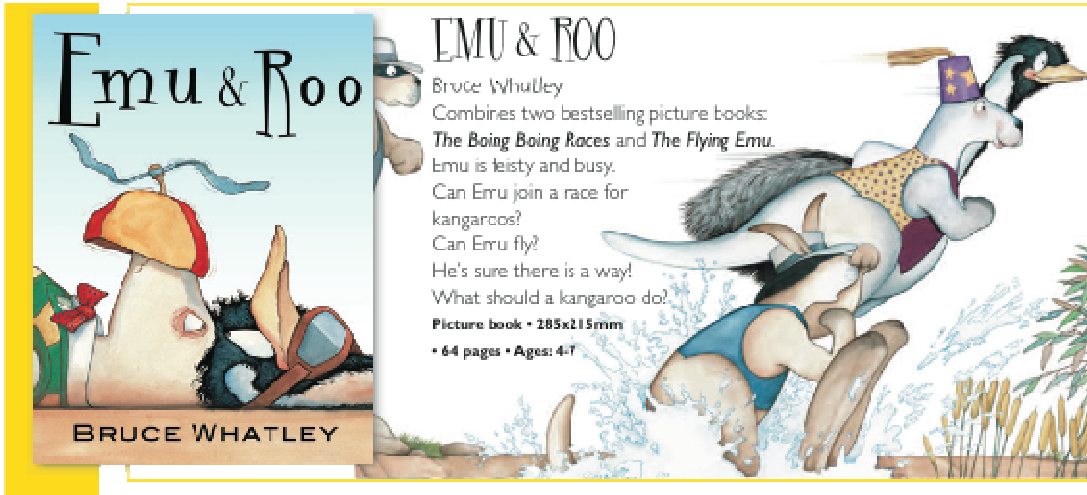


Creature Feature: Movement

Lower Primary (Year 1 – 3)

PART A:

Read a story, which focuses the movements of Australian native animals.



Follow up discussion elicit student ideas about following points:

- Why do animals need to move?
- Discuss that different creatures have different numbers of legs.
Count how many creatures in the 'Exploring Perth's Banksia Bushland' activity sheet have no legs/2/4 or more legs. (Teacher could record answers in a table on the board as students provide them using numbers and generic common names (eg. Cockatoo and snake) only to identify creatures.)
- The different ways that creatures have of moving about such as: flying/crawling/running/climbing/swimming. Students to draw circle in different colours according to method of movement – eg. Everything that flies circle in red, everything that climbs in green.
Minimise paper wastage by getting students in groups with laminated sheets of 'Exploring Perth's Banksia Bushland' activity sheet and pack of white board markers – simply clean off laminated sheet after activity.
- That some creatures use more than one way of moving about.
Identify from the scene which animals use more than one way of moving about.

PART B

Create an interpretative individual and/or group dance performance based on movements of native creatures found on the 'Exploring Perth's Banksia Bushland' activity sheet.

The next part of this activity is best conducted outside or in an area where students have room to spread out. **Students are given a number corresponding to an animal in the 'Exploring Perth's Banksia Bushland' activity sheet and asked to think about how that animal moves. Give students some time and space to work out how they will move like their animal.**

Get students to form a circle and have some relevant music on hand (eg. sounds of the Australian bush). When music plays get students to show their moves by calling out to the centre of the circle all students/creatures with 2 legs etc, or other combinations such as all creatures that fly etc. Alternatively or as follow-on activity, get students to work in groups of 4 or 5 to create and rehearse a dance based on the movements of their animals to perform to the rest of the group.